

*Jesu, geh voran*  
**Jesus, Lead the Way**

Jane Borthwick / ROCHELLE

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system has four measures, the second has four measures, and the third has four measures. The music features a mix of chords and moving lines in both hands, with some notes beamed together. There are fermatas over the final notes of the first and second systems.

1. Jesus, lead the way  
through our life's long day.  
When at times the way is cheerless,  
help us follow, calm and fearless.  
Guide us by your hand  
to the promised land.

2. Jesus, be our light  
in the midst of night.  
Let no faithless fears o'ertake us;  
let not faith and hope forsake us.  
May we feel you near  
as we worship here.

3. When we seek relief  
from a long-felt grief;  
when temptations come alluring,  
make us patient and enduring.  
Lord, we seek your grace  
in this holy place.

4. Jesus, still lead on  
till our rest be won.  
If you lead us through rough places,  
grant us your redeeming graces.  
When our course is o'er,  
open heaven's door.

Inspiration: Mark 10:32; "Jesu, geh voran"; Nicholas Ludwig von Zinzendorf, 1700-1760.  
Lyrics: 55.88.55; Jane Borthwick, 1813-1897, as "Jesus, Still Lead On", in the "Free Church Magazine", 1846.  
Music: ROCHELLE (aka SEELENBRÄUTIGAM); Adam Drese, 1620-1701.